The building of the corporate Group Transoceanica, answers in its design to the implementation of a system of energy efficiency oriented to reduce elements, improve the quality of workspace and extend a respectful attitude to the environment.

In the development of the project, three conditions of the commission itself were faced. First of the request of the client, the building becomes part of a master plan made in Germany by the planning office Kraus Schone GmbH, which defines the occupation of the site and the use of curved forms, and integrating it future development along with other office buildings. Second, the emergent concept of the building, with emphasis on the climate project and also for the rest of the project (Electrics, Lighting, Sanitation and Control Systems) developed by the German office Schone incorporation, with which it was made a joint work to define concept of design that the project had to answer, architecturally to achieve the sustainability goals required. Third, the building sits, in front of the La Castellana Avenue, which has an exigeant norm regarding constructability, land occupation and maximum height, facing the development of an extended project in a sector of generous proportions.

Based on the foregoing, it emerges a three level office building and two underground parking levels, composed of a main body defined by a great hall or full height delimiting to two wings of open plans for offices, plus a independent body in the north part for Auditorium and Campus, which connects through an exterior reception, integrating it to the building and the site. The slope proposed seeks to optimize the solar orientation, favoring natural light, ensuring views of the exterior from open areas and developing a careful treatment of facades to avoid universal framing increase or losses.

It was envisaging giving answers and guiding a process method by formal restrictions and the use of new Technologies, with the view and characteristics of architectural elements, strengthening the role of the architect as head of a multidisciplinary process and as main agent in the process of providing better places to live in.